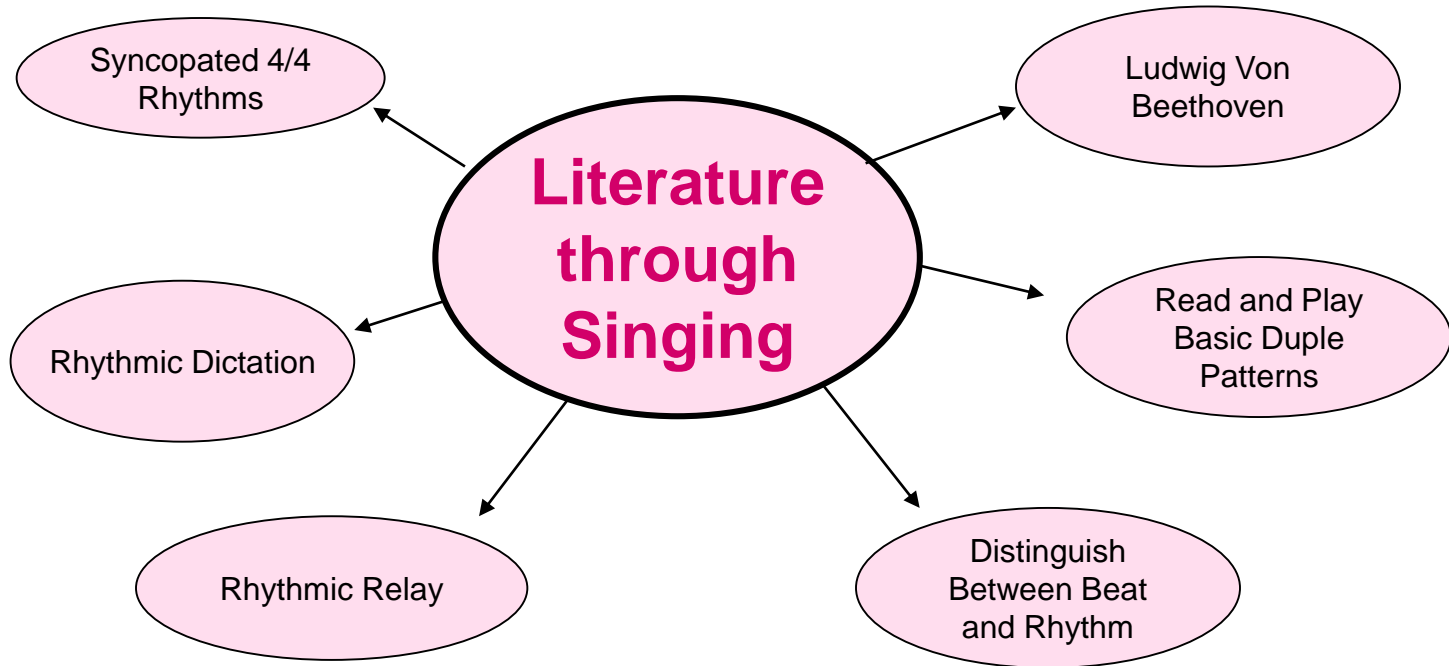


Music

Grade Three – Literature through Singing



Essential Understandings:

- S1 Singing on pitch alone and with others a varied repertoire of songs
- S5 Read and notate music
- S8 Make connections between music, other disciplines and daily life
- S9 Understand music in relation to history and culture

Content Vocabulary:

Beat rhythm Tempo
Largo Andante
Allegro Ostinato
Syncopation Folk songs,
Oral tradition Quarter note
Eighth note Half note
Whole note Two eighth notes
Beethoven Slated
Reanimated Courting
George Gershwin American in Paris